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Aslamazian, Sergei Zakharovich
Sochineniia i obrabotki

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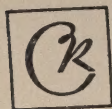
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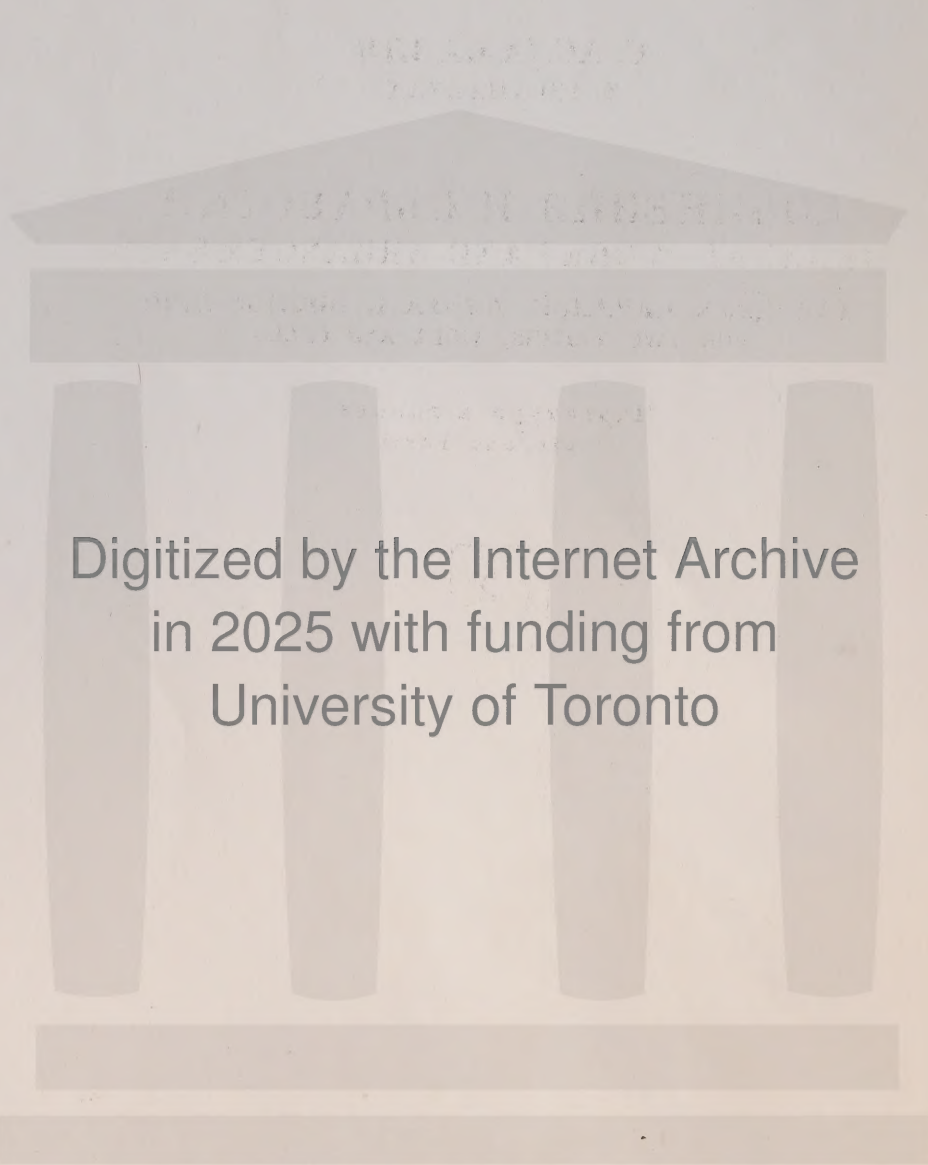
С. АСЛАМАЗЯН
S. ASLAMAZYAN

СОЧИНЕНИЯ И ОБРАБОТКИ
ORIGINAL WORKS AND ARRANGEMENTS

ДЛЯ ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ
FOR TWO VIOLINS, VIOLA AND CELLO

Партитура и голоса
Score and Parts





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С. АСЛАМАЗЯН
S. ASLAMAZYAN

СОЧИНЕНИЯ И ОБРАБОТКИ
ORIGINAL WORKS AND ARRANGEMENTS

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FOR TWO VIOLINS, VIOLA AND CELLO

Партитура
Score

M
450
A85 S6



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082(02)—76 66—76

ВАРИАЦИИ НА ТЕМУ ПАГАНИНИ
VARIATIONS ON A THEME BY PAGANINI

3

С. АСЛАМАЗЯН
S. ASLAMAZYAN

Tema
Moderato

Violino I

Violino II

Viola

Violoncello

Allegro

First system of musical notation, measures 1-5. The music is in 4/4 time and features a complex rhythmic pattern with eighth and sixteenth notes across all staves.

Second system of musical notation, measures 6-10. It includes first and second endings. The tempo is marked **Allegro pizz.**. Dynamics include *mf* *pizz.*, *mf* *pizz.*, and *mp* *pizz.*.

Third system of musical notation, measures 11-15. It includes first and second endings. The music continues with eighth and sixteenth note patterns.

Fourth system of musical notation, measures 16-20. It includes a first ending. The music continues with eighth and sixteenth note patterns.

Fifth system of musical notation, measures 21-25. It includes first and second endings. The tempo is marked **Var. 3 Maestoso**. The final section is marked *arco* and *f*.

1. arco 2.

arco

f

Violin: 1. arco, 2. *f*

Viola: *f*

Cello/Bass: *f*

Violin: measures 5-9

Viola: measures 5-9

Cello/Bass: measures 5-9

1. 2.

Var. 4
Andante

mp

p

mp

p

Violin: 1. 2. *mp*

Viola: *p*

Cello/Bass: *p*

Violin: measures 15-19

Viola: measures 15-19

Cello/Bass: measures 15-19

pp

p

pp

Violin: *pp*

Viola: *p*

Cello/Bass: *pp*

This page of musical notation consists of five systems of staves. The first system has four staves (two treble and two bass). The second system has three staves (one treble and two bass). The third system has four staves (two treble and two bass). The fourth system has three staves (one treble and two bass). The fifth system has three staves (one treble and two bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. The piece concludes with a 'Var: Moderato' section.

Var: Moderato

c 3769 *mf*

7

f *sim.* *f* *sim.* *f* *sim.*

Var. 6
Allegretto

p *p* *p* *p*

1. 2.

Var. 7
Vivace

f pizz. arco

1. 2.

Var. 8
Moderato

mf-p pizz.

mf-p pizz.

mf-p

mf-p c 3769 K

First system of musical notation, measures 1-5. The system consists of four staves: two treble staves and two bass staves. The music features a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with long, sustained notes.

Second system of musical notation, measures 6-10. The system consists of four staves. The first two staves (treble) are marked with *f-p*. The last two staves (bass) are also marked with *f-p*. The music continues with similar rhythmic patterns and sustained notes.

Third system of musical notation, measures 11-15. The system consists of four staves. The music continues with similar rhythmic patterns and sustained notes.

Fourth system of musical notation, measures 16-20. The system consists of four staves. The music continues with similar rhythmic patterns and sustained notes.

Var. 9
Maestoso

Fifth system of musical notation, measures 21-25. The system consists of four staves. The first two staves (treble) are marked with *f* and *arco*. The last two staves (bass) are also marked with *f* and *arco*. The music features a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with long, sustained notes. The system ends with the word *sim.* repeated four times.

First system of musical notation, measures 1-8. The music is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with chords and a melody in the upper voice. Measures 7 and 8 are marked with a repeat sign and a first ending bracket.

Second system of musical notation, measures 9-16. The piano accompaniment continues with chords. The melody in the upper voice is marked with a first ending bracket (1.) over measures 15 and 16.

Third system of musical notation, measures 17-24. The piano accompaniment continues with chords. The melody in the upper voice is marked with a second ending bracket (2.) over measures 23 and 24. The tempo marking *allarg.* (allargando) appears at the start of measure 23. The dynamic marking *ff* (fortissimo) appears at the start of measure 24.

Fourth system of musical notation, measures 25-32. The piano accompaniment continues with chords. The melody in the upper voice is marked with a tempo marking *Vivo* at the start of measure 29. The dynamic marking *mp* (mezzo-piano) appears at the start of measure 30.

Fifth system of musical notation, measures 33-40. The piano accompaniment continues with chords. The melody in the upper voice is marked with a tempo marking *mp* at the start of measure 33. The dynamic marking *mp* appears at the start of measure 34. The piano accompaniment continues with chords. The melody in the upper voice is marked with a tempo marking *pizz.* (pizzicato) at the start of measure 39. The dynamic marking *f* (forte) appears at the start of measure 40. The piano accompaniment continues with chords. The melody in the upper voice is marked with a tempo marking *gliss.* (glissando) at the start of measure 37. The dynamic marking *f* appears at the start of measure 38.

ПАССАКАЛЬЯ

PASSACAGLIA

Г.-Ф. ГЕНДЕЛЬ-С. АСЛАМАЗЯН
G. F. HÄNDEL - S. ASLAMAZYAN

Moderato

The musical score is written for piano and consists of 37 measures. It is in G minor (three flats) and 3/4 time. The tempo is marked 'Moderato'. The score is divided into three systems. The first system (measures 1-16) begins with a piano introduction (measures 1-4) marked 'f' and continues with a main theme (measures 5-16) marked 'f'. The second system (measures 17-32) features a trill (measures 17-20) marked 'mp' and continues with a main theme (measures 21-32) marked 'mp'. The third system (measures 33-37) features a trill (measures 33-36) marked 'p' and concludes with a main theme (measure 37) marked 'mp'. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics, and articulation marks.

2

p (2й раз - *cresc.*)

p (2й раз - *cresc.*)

pizz.

p (2й раз - *arco* и *cresc.*)

pizz.

p (2й раз - *arco* и *cresc.*)

1. 2.

3

4

5

p-pp

p-pp

p-pp

pizz.

p-pp

с 3769 к

1. 2.

6 Andante

arco *mp-pp* *mf-p* *pizz.*

1. 2.

7 Moderato

pizz. *p (2й раз - cresc.)* *pizz.* *p (2й раз - cresc.)* *pizz.* *p pizz. (2й раз - cresc.)* *p (2й раз - cresc.)*

1. 2.

1.

[illegible]

A musical score for the song "The Rose Tree". The score is written for four staves: two treble staves and two bass staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music is divided into two systems, each with a repeat sign. The first system is marked with a "1." and the second system with a "2.". The melody is primarily in the treble staves, with the bass staves providing a harmonic accompaniment. The score includes various musical notations such as notes, rests, and accidentals.

Violin part (top staff):

- Measure 1: *p* (piano), *arco* (arco).
- Measure 2: *p* (piano), *arco* (arco).
- Measure 3: *poco a poco cresc.* (poco a poco crescendo).

Viola part (middle staff):

- Measure 1: *p* (piano), *arco* (arco).
- Measure 2: *p* (piano), *arco* (arco).
- Measure 3: *poco a poco cresc.* (poco a poco crescendo).

Cello/Double Bass part (bottom staff):

- Measure 1: *p* (piano), *arco* (arco).
- Measure 2: *p* (piano), *arco* (arco).
- Measure 3: *poco a poco cresc.* (poco a poco crescendo).

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#), and the time signature is 2/4. The melody is primarily in the Treble 1 staff. The accompaniment is spread across the other three staves. The score is divided into three measures. The first measure contains the first line of the melody. The second measure contains the second line of the melody. The third measure contains the third line of the melody. The score is written in a simple, clear style with a light blue background.

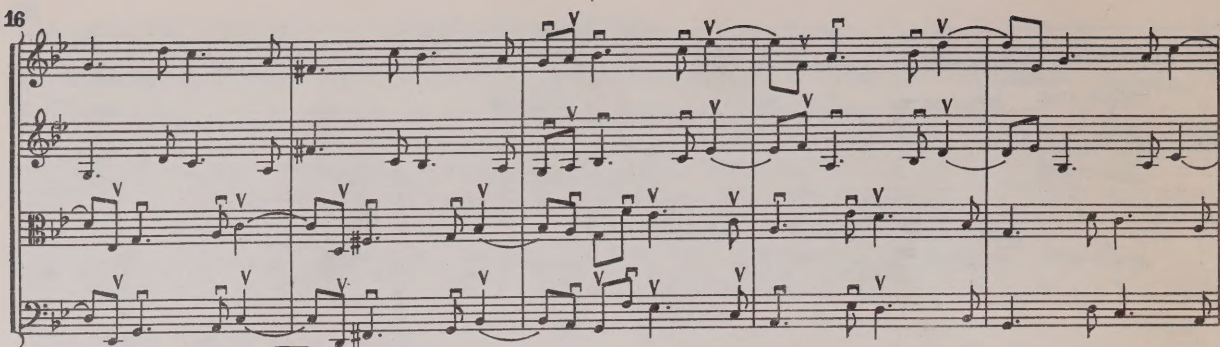
mf cresc. mf cresc. mf cresc. mf

f f f f

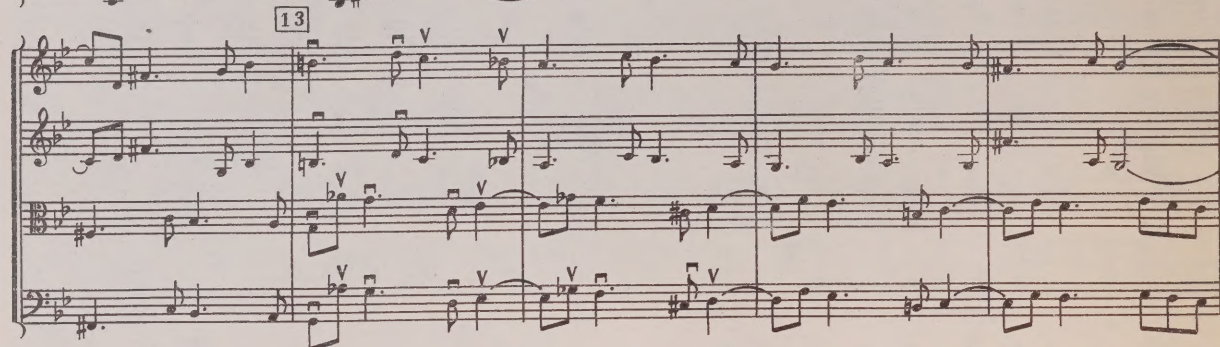
ff ff ff tr. rit.

10 ff Andante p (2^й паз-*cresc.*) p (2^й паз-*cresc.*) p (2^й паз-*cresc.*) p (2^й паз-*cresc.*) 11 f (2^й паз-*dim.*) f (2^й паз-*dim.*) f (2^й паз-*dim.*) f (2^й паз-*dim.*)

1. 2. 12 Moderato, energico f stim. sim. f stim. f



System 12: Four staves of music. The first staff is in treble clef with a key signature of two flats. The second staff is in treble clef with a key signature of two flats. The third staff is in alto clef with a key signature of two flats. The fourth staff is in bass clef with a key signature of two flats. The system contains measures 12 through 15. Measure 13 is marked with a box containing the number 13. The music features various note values, rests, and dynamic markings.



System 13: Four staves of music. The first staff is in treble clef with a key signature of two flats. The second staff is in treble clef with a key signature of two flats. The third staff is in alto clef with a key signature of two flats. The fourth staff is in bass clef with a key signature of two flats. The system contains measures 16 through 19. Measure 16 is marked with a box containing the number 13. The music features various note values, rests, and dynamic markings.



System 14: Four staves of music. The first staff is in treble clef with a key signature of two flats. The second staff is in treble clef with a key signature of two flats. The third staff is in alto clef with a key signature of two flats. The fourth staff is in bass clef with a key signature of two flats. The system contains measures 20 through 23. Measure 20 is marked with a box containing the number 14. The music features various note values, rests, and dynamic markings. The tempo marking "Tempo I" is present above the first staff of this system. The dynamic marking "p" (piano) is present below the first staff of this system.



System 15: Four staves of music. The first staff is in treble clef with a key signature of two flats. The second staff is in treble clef with a key signature of two flats. The third staff is in alto clef with a key signature of two flats. The fourth staff is in bass clef with a key signature of two flats. The system contains measures 24 through 27. The music features various note values, rests, and dynamic markings. The dynamic marking "cresc." (crescendo) is present below the first staff of this system.



System 16: Four staves of music. The first staff is in treble clef with a key signature of two flats. The second staff is in treble clef with a key signature of two flats. The third staff is in alto clef with a key signature of two flats. The fourth staff is in bass clef with a key signature of two flats. The system contains measures 28 through 31. The music features various note values, rests, and dynamic markings. The dynamic marking "cresc." (crescendo) is present below the first staff of this system.

15 17

p *cresc.*

Adagio

ff *f-p < ff* *cresc.*

ГАВОТ
(из „Классической симфонии“)

GAVOTTE
(from the „Classical Symphony“)

С. ПРОКОФЬЕВ
Обработка С. Асламазяна
S. PROKOFIEV
Arranged by S. Aslamazyan

Allegro moderato

f *mf*

f *mf* *p*

18

f *p* *tr* *sim.*

tr *pp* *pp* *pizz.* *p* *pizz.*

pp *tr*

(pp) *(pp)* *(pp)* *(pp)*

pp *(pizz.)* *pizz.* *p* *p* *s* *p* *v* *arco*

v *ord.* *ord.* *pp* *pp* *pizz.* *arco* *pp* *pizz.* *pp* *pizz.*

с 3769 к

ЛУЧИНУШКА
(Русская народная песня)

RUSH-LIGHT
(Russian Folk Song)

Обработка С. Асламзяна
Arranged by Aslamazyan

Andante

The musical score is arranged in four systems, each consisting of two staves. The first system begins with a treble clef and a bass clef, both marked with a piano (*p*) dynamic. The tempo is indicated as *Andante*. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, often beamed together. There are several slurs indicating phrasing. In the third system, the bass line includes a *pizz.* (pizzicato) marking. The piece concludes with a final cadence in the fourth system.

First system of musical notation, measures 1-3. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A double bar line is present after measure 2. The word "arco" is written above the third staff in measure 3.

Second system of musical notation, measures 4-7. The system consists of four staves. The music continues with a complex rhythmic pattern. The dynamic marking *f* (forte) is written above the first staff in measure 4, and below the second and third staves in measure 5.

Third system of musical notation, measures 8-11. The system consists of four staves. The music continues with a complex rhythmic pattern. A double bar line is present after measure 10.

Fourth system of musical notation, measures 12-15. The system consists of four staves. The music continues with a complex rhythmic pattern. The dynamic marking *pp* (pianissimo) is written above the first staff in measure 12, below the second staff in measure 13, and above the third staff in measure 15. A double bar line is present after measure 14.

Fifth system of musical notation, measures 16-19. The system consists of four staves. The music continues with a complex rhythmic pattern. The system ends with a double bar line and a repeat sign.

СВЕТИТ МЕСЯЦ

(Русская народная песня)

THE MOON IS SHINING

(Russian Folk Song)

Обработка С. Асламазяна
Arranged by S. Aslamazyan

Moderato

pizz.

p

pizz.

p

pizz.

p

pizz.

p

rit.

a tempo

arco

1

arco

arco

accel. **Più mosso**

arco pizz.

simile

1. 2.

Meno mosso

pizz. p pizz. p

arco

ord.

arco

arco

This section of the musical score spans measures 21 to 25. It features a four-staff arrangement. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music consists of chords and arpeggiated figures. In measure 25, the top two staves are marked 'ord.' (ordinario) and the bottom two are marked 'arco'.

Allegro

mf

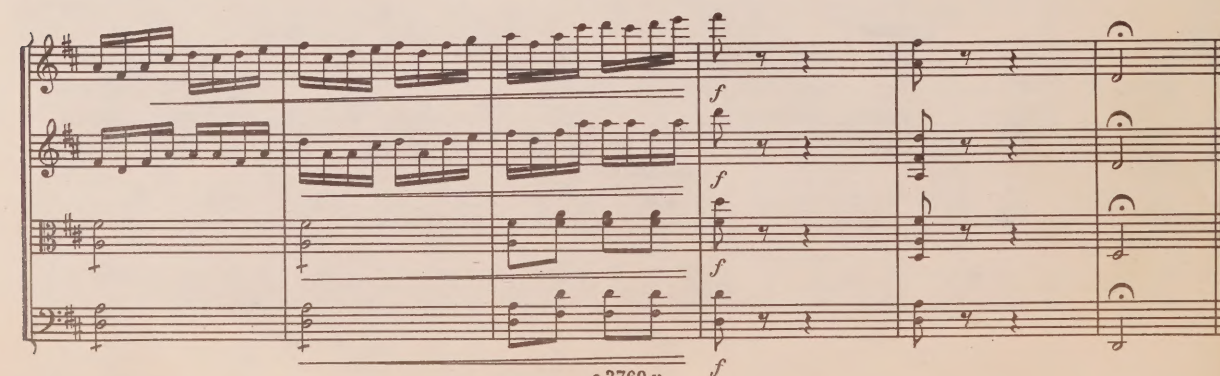
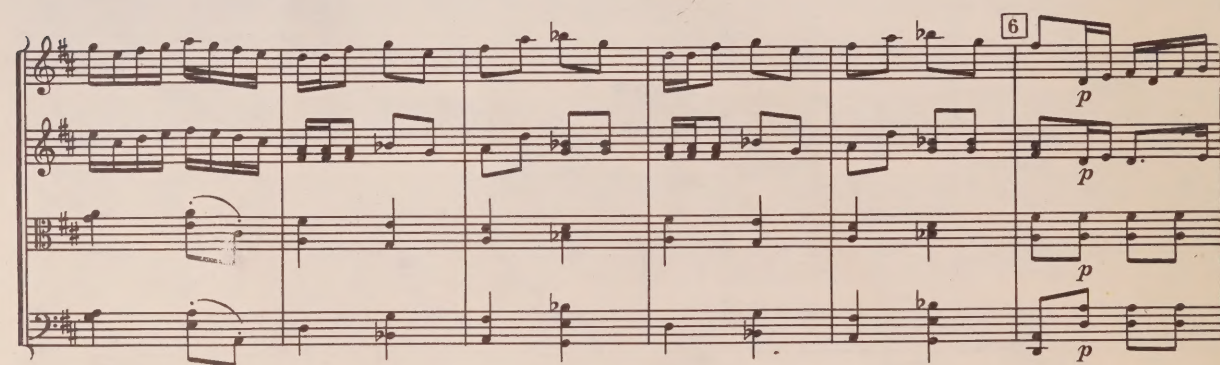
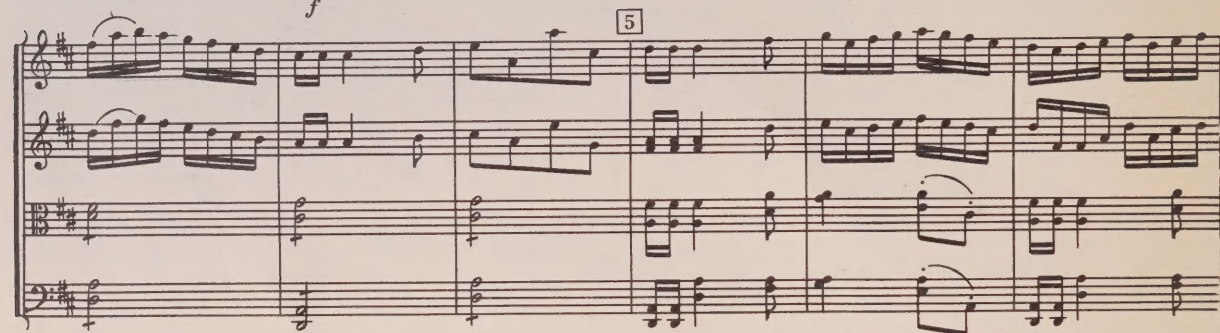
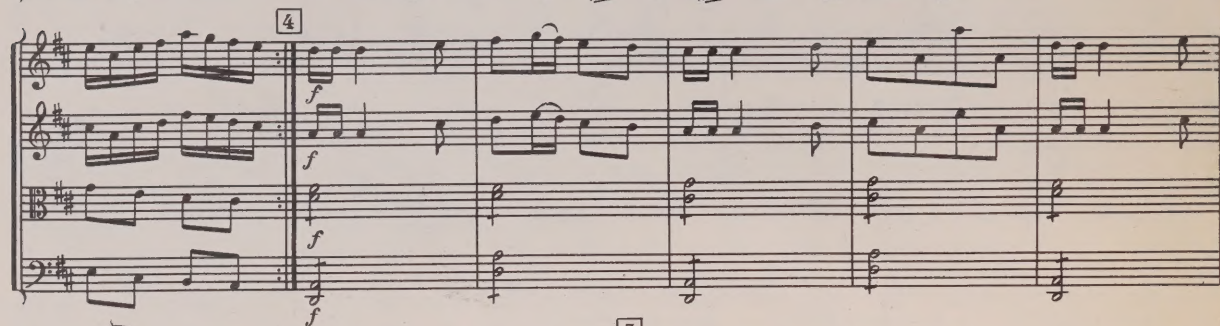
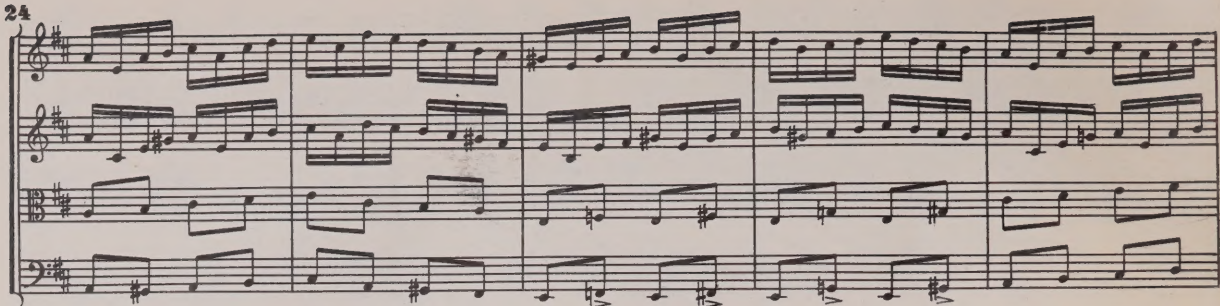
mf

mf

mf

3

This section of the musical score spans measures 26 to 30. It features a four-staff arrangement. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music is more rhythmic, featuring eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is present in the first measure of each staff. A rehearsal mark '3' is located above the third measure of the top staff.



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G. F. HÄNDEL—S. ASLAMAZYAN. Passacaglia

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S. PROKOFIEV. Gavotte (from the "Classical Symphony").
Arranged by S. Aslamazyan

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S. ASLAMAZYAN. Fourteen Pieces on Themes of Armenian
Folk Songs (Recorded by Komitas)

СЕРГЕЙ ЗАХАРОВИЧ АСЛАМАЗЯН

СОЧИНЕНИЯ И ОБРАБОТКИ

для двух скрипок, альты и виолончели

Редактор Ю. Челкаускас. Лит. редактор А. Шмелева

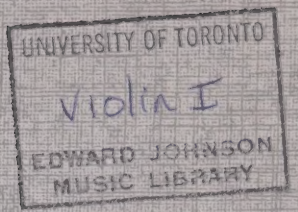
Техн. редактор А. Мамонова. Корректор М. Ефименко

Подл. к печ. 7/IV-76 г. Форм. бум. 60×90¹/₈. Печ. л. 11,5. (Условные 11,5). Уч.-изд. л. 11,5.
Тираж 630 экз. Изд. № 3769. Зак. 30'86 Цена 1 р. 73 к. Бумага № 1

Всесоюзное издательство «Советский композитор», Москва, набережная Мориса Тореза, 30

Московская типография № 9 Союзполиграфпрома.

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UNIVERSITY OF TORONTO

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ВАРИАЦИИ НА ТЕМУ ПАГАНИНИ

VARIATIONS ON A THEME BY PAGANINI

Tema
Moderato

С. АСЛАМАЗЯН
S. ASLAMAZYAN

1

Var. 1
Allegro

Var. 2
Allegro
pizz.

Var. 3
Maestoso

Var. 4
Andante

2 Var. 5
Moderato

Violino I

simile

f

Var. 6
Allegretto

p

Var. 7
Vivace

f

1. 2.

II

Var. 8
Moderato
pizz.

mf-p

f-p

Var. 9
Maestoso
arco

ff

allarg.

rit. Vivo

1. 2.

mp

1. pizz. *f*

c 3769 K

ПАССАКАЛЬЯ

PASSACAGLIA

Г.-Ф. ГЕНДЕЛЬ-С. АСЛАМАЗЯН
G. F. HÄNDEL-S. ASLAMAZYAN

Moderato

f

f

mp

p

p

poco a poco cresc.

f

f

p-pp

Andante

mf-p

Moderato pizz.

p (20th раз - cresc.)

Violino I

2. *f* (2ой раз dim.)

1. 2.

8 arco *p*

poco cresc. *mp*

9 *mf* *cresc.* *f*

10 Andante *p* (2ой раз *pp* и *cresc.*)

11 *f* (2ой раз dim.)

12 Moderato energico *f*

simile

13

14 Tempo I *p*

15 *p*

8 va Adagio *ff* *sf* *p* *ff*

ГАВОТ

(из „Классической симфонии“)

GAVOTTE

(from the "Classical Symphony")

С. ПРОКОФЬЕВ

Обработка С. Асламазяна

S. PROKOFIEV

Arranged by S. Aslamazyan

Allegro moderato

ЛУЧИНУШКА

(русская народная песня)

RUSH-LIGHT

(Russian Folk Song)

Andante

6 Violino I

СВЕТИТ МЕСЯЦ
(русская народная песня)

THE MOON IS SHINING
(Russian Folk Song)

Обработка С. Асламазяна
Arranged by S. Aslamazyan
rit. a tempo

Moderato
pizz.
p

arco 1

accel. **Più mosso**
p

1.

2.

Meno mosso
pizz.
p

2. arco

ord.

Allegro
mf

3

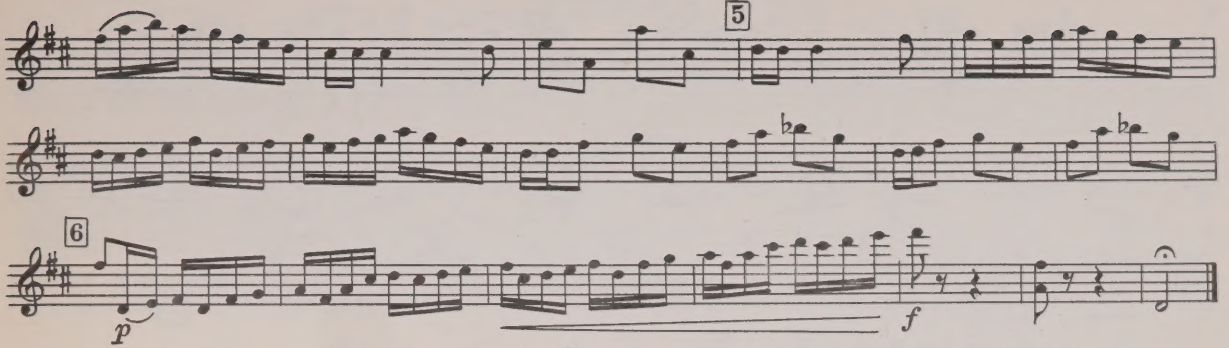
4

f

с 3769 к

Violino I

7



ЧЕТЫРНАДЦАТЬ ПЬЕС *)

на армянские народные темы
(по записи Комитаса)

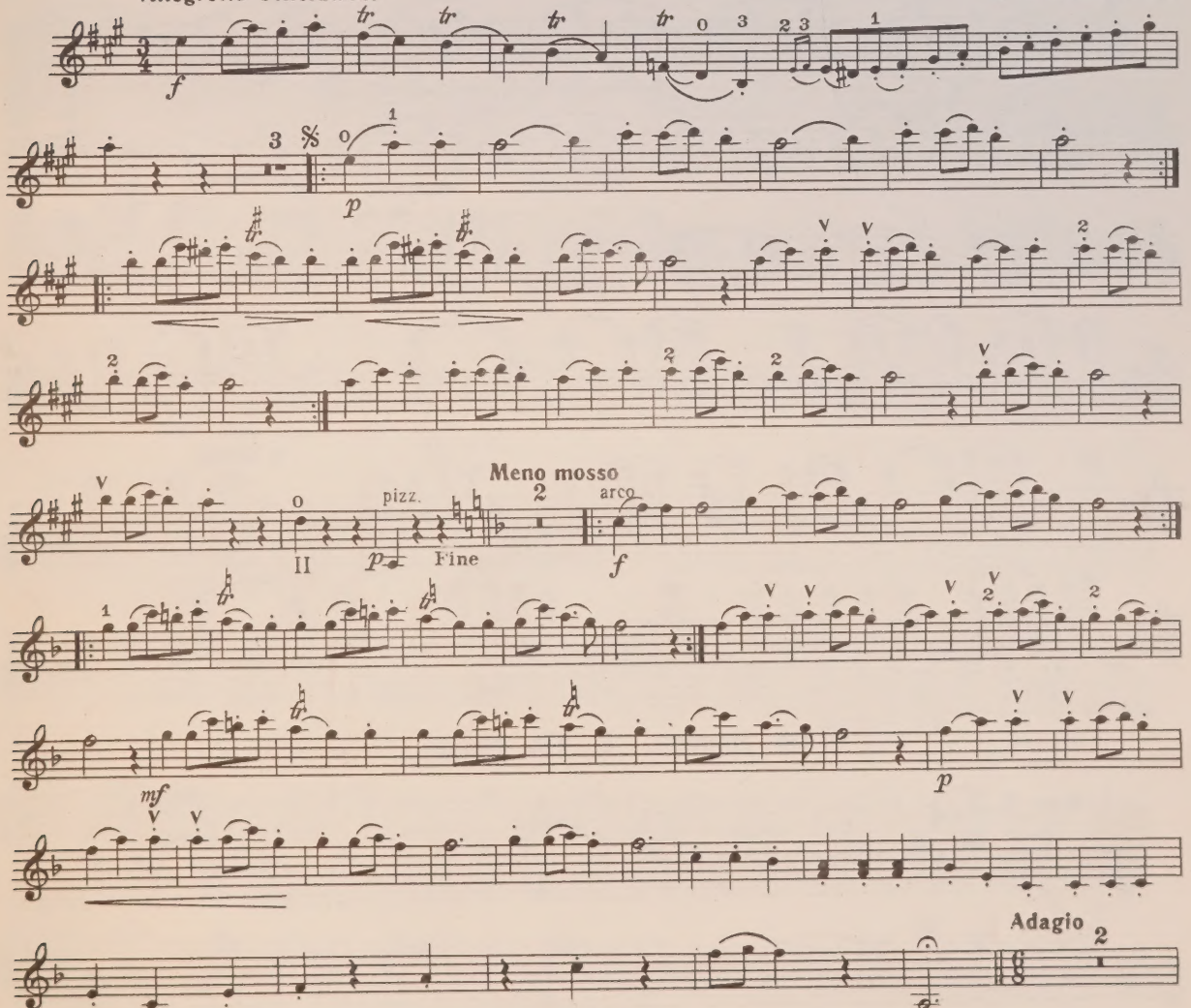
FOURTEEN PIECES

on Themes of Armenian Folk Songs
(Recorded by Komitas)

Милая Шогер 1 Dear Shoger

С. АСЛАМАЗЯН
S. ASLAMAZYAN

Allegretto scherzando



*) Партитура этих пьес выпущена издательством „Музыка“ (1975 г.)
с 3769 к

Violino I

pp

accel. **Tempo I**

Стройна, как чинар 2 She's Slender Like a Plane-tree

Andante
con sord.

mp *p-pp* *mf* *p*

1. 2. 1. 2. rit. *a tempo*

1. 2. rit. *a tempo* *pp*

Ой, Назан... 3 Oh Nazan...

Vivo

f *p*

Violino I

9

4 0 3 1

4 3 2 1 1 2

1. 2. 0 1 1 2

4 2 1. 3 2.

f

f *mp* *f*

1. 2da volta *dim.*

2. *f*

mp

p

rit.

Violino I

Журавль 4 The Crane

Andante

f *p* *pp* *cresc.* *f*

Алый платочек 5 The Red Shawl

Allegretto

mp *mf* *mp* *f* *p* *p*

Violino I

Танец девушек 6 Girls' Dance

11

Moderato

Народная 7 Folk Song

Sostenuto

f *p* *pp* *mf* *mp-p* *f*

Эчмиадзинский танец 8 Echmiadzin Dance

Allegro con fuoco

f *p* *pp* *mp-pp* *f* *p dolce* *2da volta - dim.* *1.*

13

Violino I

2. rit. a tempo *f*

Шествуй! 9 Stalk Along!

Allegretto

p II

Облачно 10 Clouds

Andante

p *pp* *mp*

Violino I

Violino I musical score, measures 14-18. The score is written on five staves. Measure 14 starts with a second ending bracket. Dynamics include *f*, *mf*, *mp*, and *III p*. A trill is marked in measure 18. The piece concludes with a ritardando and a fermata.

Праздничная 11 Festive Song

Allegro

Праздничная 11 Festive Song musical score. The score is written on nine staves. It begins with a treble clef and a common time signature. Dynamics include *p*, *mf*, *pp*, *pizz.*, *arco*, *cresc.*, *dim.*, and *f*. Performance markings include *rit.*, *a tempo*, and *III p*. The score features various musical notations such as slurs, ties, and fingerings.

Violino I

Песня косаря 12 Haymaker's Song

Andante dolce

Violino I score for "Haymaker's Song" (Песня косаря), measures 1-12. The tempo is Andante dolce. The key signature has one flat (B-flat). The time signature is 6/8. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance markings include *arco* (arco) and *pizz.* (pizzicato). The piece features several triplets and slurs. The first system (measures 1-4) starts with *pp* and includes *arco* and *pizz.* markings. The second system (measures 5-8) includes *p* and *mf*. The third system (measures 9-12) includes *f* and *pp*. The piece concludes with a final measure in the fourth system.

Весна 13 Spring

Lento

con sord.

Violino I score for "Spring" (Весна), measures 1-12. The tempo is Lento. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various dynamics: *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). Performance markings include *con sord.* (con sordina). The piece features several triplets and slurs. The first system (measures 1-4) starts with *pp* and includes *con sord.*. The second system (measures 5-8) includes *p*. The third system (measures 9-12) includes *mf*. The piece concludes with a final measure in the fourth system.

Violino I

Куропаточка 14 Song of the Little Partridge

Allegro 4

p

p-pp

II 2da volta *cresc.*

f

p

mf

pizz.

p

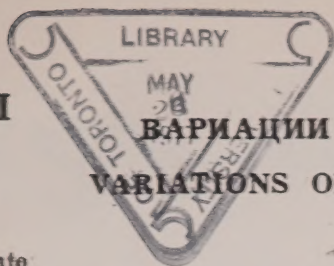
The score is written for Violino I in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Allegro' and a 4-measure rest. The first staff contains several triplet figures, starting with a piano (*p*) dynamic. The second staff continues with more triplet patterns. The third staff features a repeat sign and a *p-pp* dynamic. The fourth staff has a repeat sign and a *cresc.* marking. The fifth staff is marked *f* and contains a series of chords. The sixth staff has a *p* dynamic and a *v* (accents) marking. The seventh staff is marked *mf* and also has a *v* marking. The eighth staff has a first ending bracket. The ninth staff has a second ending bracket. The final staff includes a *pizz.* (pizzicato) marking and ends with a piano (*p*) dynamic.

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Violin II

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Violino II



1

ВАРИАЦИИ НА ТЕМУ ПАГАНИНИ
VARIATIONS ON A THEME BY PAGANINI

С. АСЛАМАЗЯН
S. ASLAMAZYAN

Tema
Moderato
pizz.



Violino II

The musical score for Violino II consists of three variations, each with multiple staves of music.

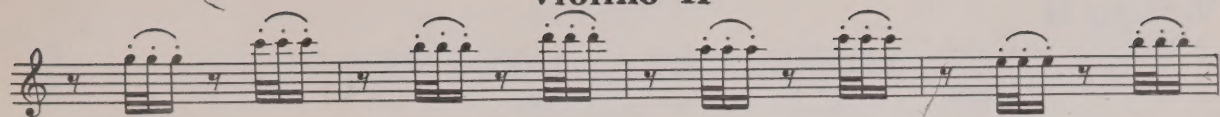
Var. 5 Moderato
The first variation is marked *Moderato*. It begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A dynamic marking of *f* (forte) appears. The variation concludes with a repeat sign and a first ending bracket labeled "1.".

Var. 6 Allegretto
The second variation is marked *Allegretto*. It continues with the same treble clef and key signature. The tempo is indicated by a 'V' (Vivace) marking. The music is characterized by a steady eighth-note pattern. A dynamic marking of *p* (piano) is present. The variation ends with a repeat sign and a first ending bracket labeled "1.".

Var. 7 Vivace
The third variation is marked *Vivace*. It maintains the treble clef and key signature. The tempo is indicated by a 'V' (Vivace) marking. The music features a rapid eighth-note pattern. A dynamic marking of *f* (forte) is shown. The variation concludes with a repeat sign and a first ending bracket labeled "1.".

Violino II

3



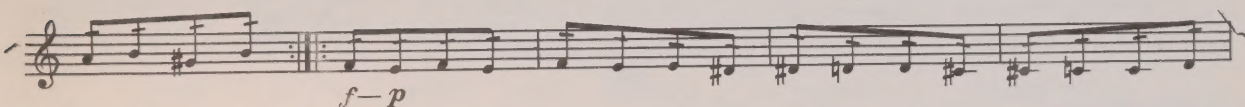
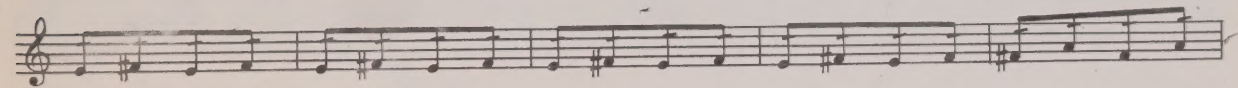
1.

2.

Var. 8
Moderato



mf — *p*



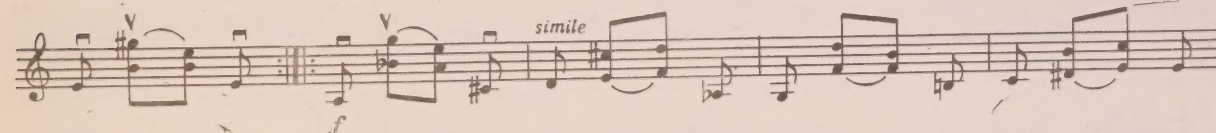
f — *p*



Var. 9
Maestoso

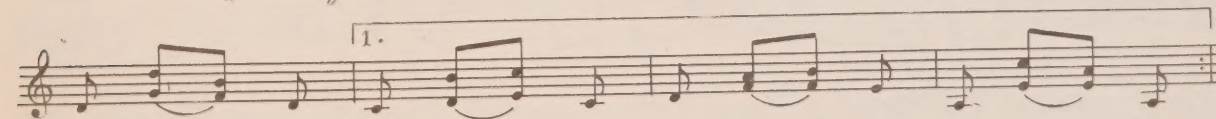


f

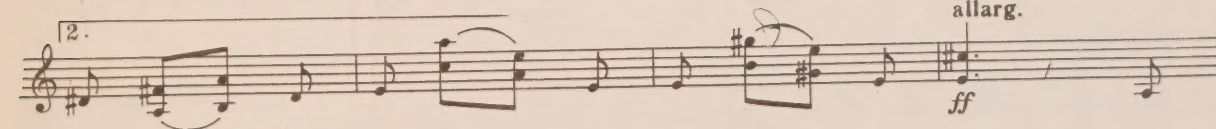


simile

f



1.

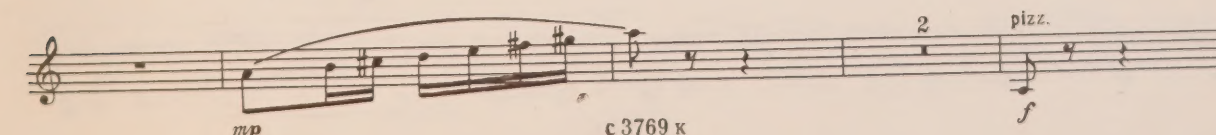


allarg.

ff



Vivo



mp

c 3769 κ

pizz.

f

Violino II

ПАССАКАЛЬЯ

PASSACAGLIA

Г. Ф. ГЕНДЕЛЬ-С. АСЛАМАЗЯН
G. F. HÄNDEL - S. ASLAMAZYAN

Moderato *simile*

f

f

mp

p

p

poco a poco cresc.

f

f

1. 2. 5

p — *pp*

Andante *4*

mf-p

7 Moderato *pizz.*

p (2й раз *cresc.*)

1.

Violino II

5

2. *f* (2й раз dim.)

1. 2.

8 arco *p*

poco a poco cresc. *mp*

mf *cresc.*

9 *f-ff*

1. 2. rit. 10 Andante *p* (2й раз cresc.)

11 *f* (2й раз dim.)

12 Moderato energico *f*

13

14 Tempo I *p*

ГАВОТ
(из „Классической симфонии“)

(from the "Classical Symphony")

Arranged by S. Aslamazyan

с 3769 к

Violino II

ЛУЧИНУШКА (Русская народная песня)

RUSH-LIGHT (Russian Folk Song)

Обработка С. Асламазяна
Arranged by S. Aslamazyan

Andante

p

f

pp

СВЕТИТ МЕСЯЦ (Русская народная песня)

THE MOON IS SHINING (Russian Folk Song)

Обработка С. Асламазяна
Arranged by S. Aslamazyan

Moderato

pizz.

p

a tempo

arco

1

Più mosso

accel.

p

Violino II

Meno mosso
pizz.
p

1.

2.

2 arco

ord.

Allegro
mf

3

4

5

6

p

f

Violino II

9

ЧЕТЫРНАДЦАТЬ ПЬЕС

на армянские народные темы
(по записи Комитаса)

FOURTEEN PIECES

on Themes of Armenian Folk Songs
(Recorded by Komitas)

Милая Шореп 1 Dear Shoger

С. АСЛАМАЗЯН

S. ASLAMAZYAN

Allegro scherzando

The first system of the musical score for Violino II, titled 'Dear Shoger'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo and mood are marked 'Allegro scherzando'. The first staff starts with a forte (f) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melody with a piano (p) dynamic. The third and fourth staves show a sequence of chords and single notes. The fifth staff includes a first ending (1.) and a second ending (2y). The sixth staff concludes the first section with a pizzicato (pizz.) marking and a piano (p) dynamic, ending with a 'Fine' instruction.

Meno mosso

arco

The second system of the musical score, starting with a new piece. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Meno mosso' and the playing technique is 'arco'. The first staff starts with a forte (f) dynamic. The second and third staves continue the melody with various dynamics including piano (p) and mezzo-forte (mf). The fourth staff features a series of chords. The fifth staff includes a first ending (1.) and a second ending (2y). The sixth staff concludes the piece with a pizzicato (pizz.) marking and a piano (p) dynamic, ending with a 'Fine' instruction.

Violino II

Adagio

pp

acc.

Tempo I

f

D. S. al Fine

Стройна, как чинар 2 She's Slender Like a Plane-tree

Andante
con sord.

mp

p

pp

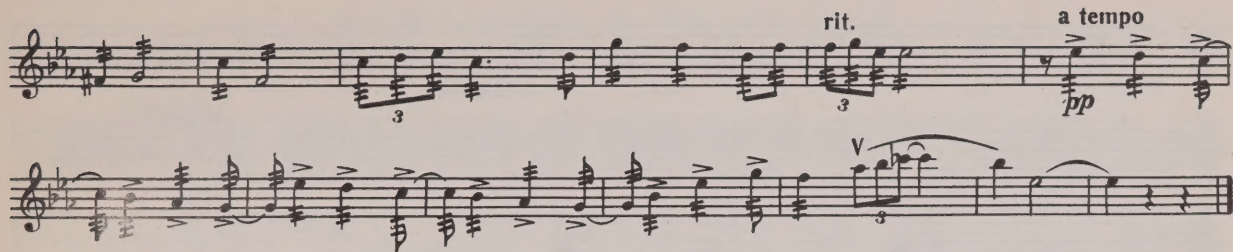
mf

1. 2. *rit.*

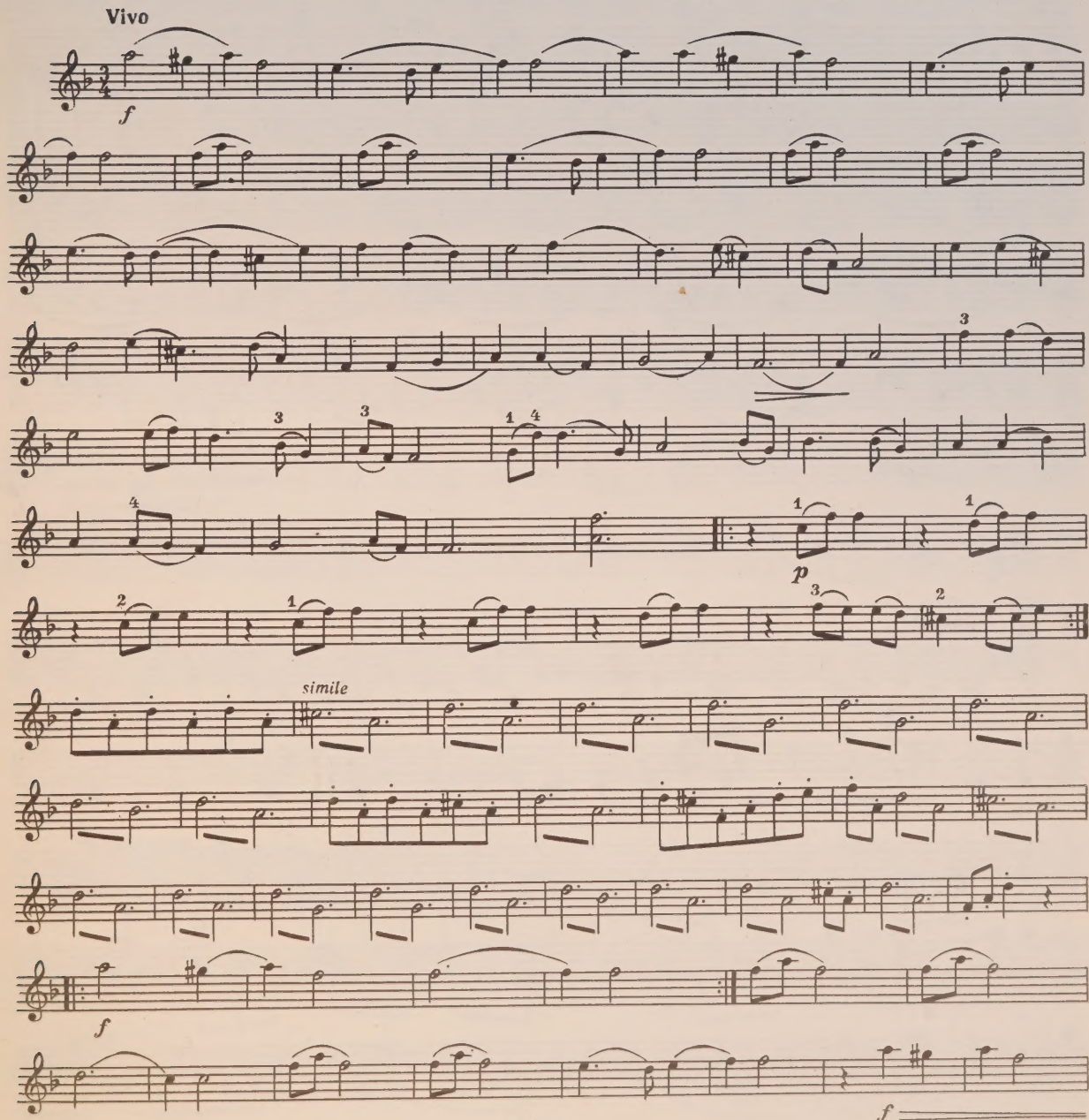
a tempo
pizz.

mp

arco



Ой, Назан... 3 Oh Nazan...



Violino II

Violino II musical score, 10 staves. The key signature is one flat (B-flat). The score includes dynamic markings: *mp* (mezzo-piano), *f* (forte), and *p* (piano). It features various musical notations including slurs, ties, and a *rit.* (ritardando) marking near the end.

Журавль 4 The Crane

Журавль 4 The Crane musical score, 5 staves. The tempo is marked *Andante*. The key signature is one flat (B-flat). The score includes dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). It features various musical notations including slurs, ties, and fingerings (1, 2, 3, 4, 0). The piece concludes with a *V* (Vivace) marking.

Алый платочек 5 The Red Shawl

Allegretto

p-pp *mp* *mf* *p* *mp* *f* *p* *f* *pizz.* *p* *arco*

Танец девушек 6 Girls' Dance

Moderato

p *mp* *mp*

Эчмиадзинский танец 8 Echmiadzin Dance

Allegro con fuoco

Violino II

a tempo

f

1. 2.

Шествуй! 9 Stalk Along!

Allegretto

p

mf

p

pp

Облачно 10 Clouds

Andante
pizz.

p

pp

arco
p

Violino II musical score for the first section, featuring six staves of music. The notation includes various dynamics such as *mp*, *f*, *mf*, and *p*, as well as articulations like *rit.* and *1.* The music is written in a key with one flat and a 2/4 time signature.

Праздничная 11 Festive Song

Violino II musical score for the second section, "Праздничная 11 Festive Song". The notation includes various dynamics such as *Allegro*, *p*, *pp*, *pizz.*, *f*, *p*, *arco*, and *cresc.*, as well as articulations like *rit.* and *a tempo*. The music is written in a key with one flat and a 2/4 time signature.

Violino II

1. 2. pizz. dim. f

Песня косаря 12 Haymaker's Song

Andante dolce pp solo p mf f pp sul ponticello pizz. arco

Весна 13 Spring

Lento con sord. pp 1. 2. p

Violino II

19

Куропаточка 14 Song of the Little Partridge

Allegro
4

p

p — pp

cresc.

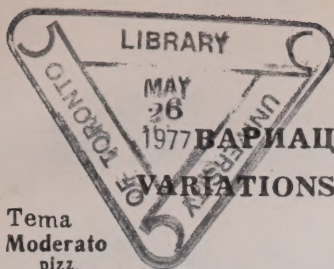
f 2da volta-*dim.*

p

pizz.
p

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Viola
EDWARD JOHNSON
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Viola



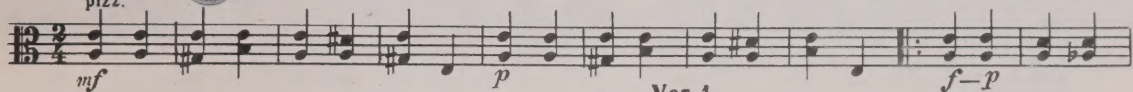
ВАРИАЦИИ НА ТЕМУ ПАГАНИНИ VARIATIONS ON A THEME BY PAGANINI

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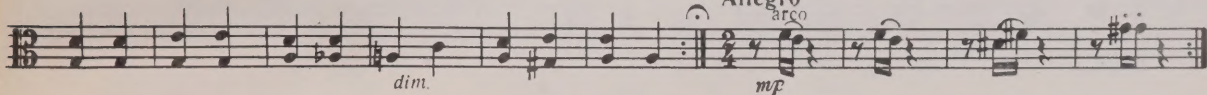
1

Tema
Moderato
pizz.

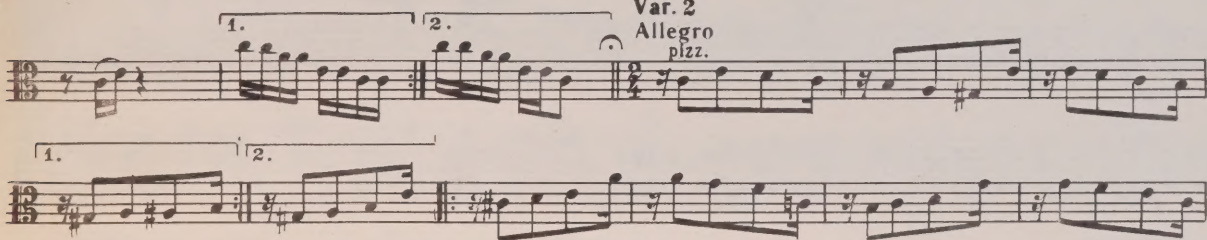
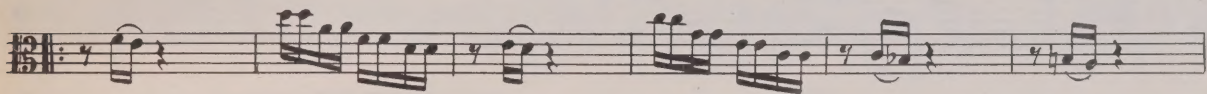
С. АСЛАМАЗЯН
S. ASLAMAZYAN



Var. 1
Allegro
arco

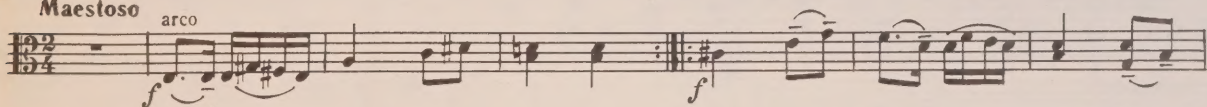


Var. 2
Allegro
pizz.

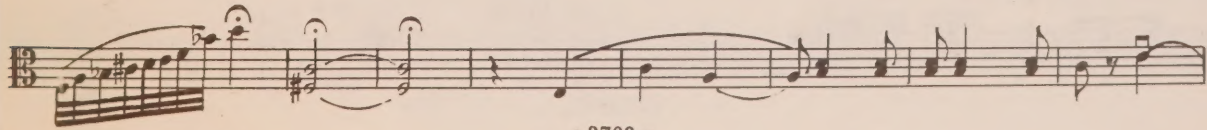
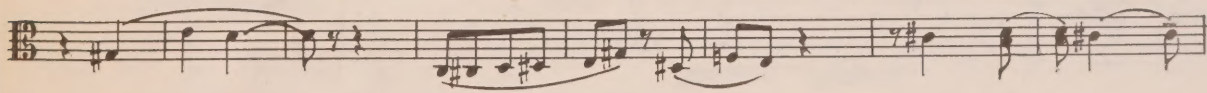
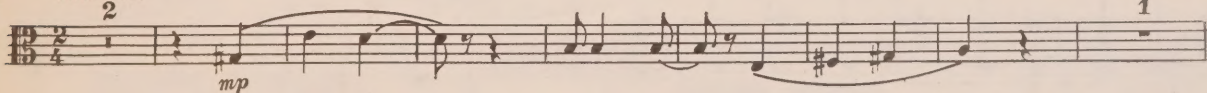


Var. 3

Maestoso
arco

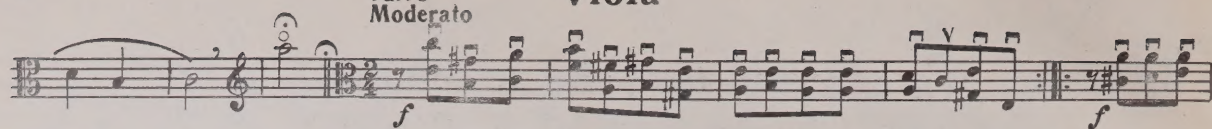


Var. 4
Andante

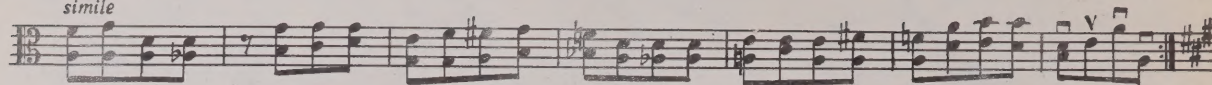


Var. 5
Moderato

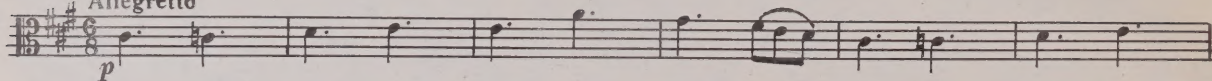
Viola



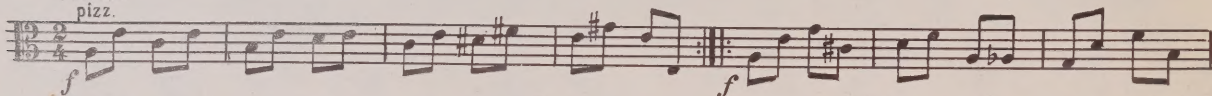
simile



Var. 6
Allegretto



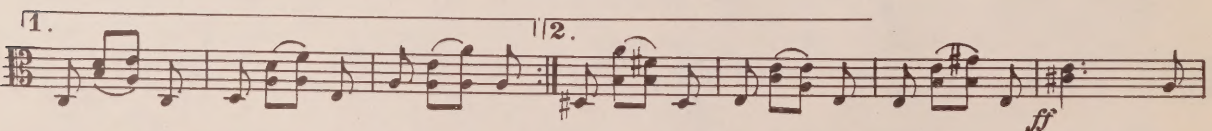
Var. 7
Vivace
pizz.



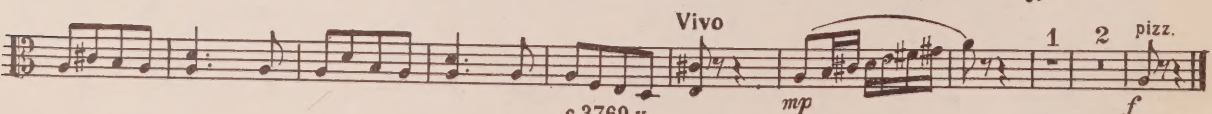
Var. 8
Moderato
(pizz.)



Var. 9
Maestoso
arco



Vivo



ПАССАКАЛЯ

PASSACAGLIA

Г.-Ф. ГЕНДЕЛЬ-С. АСЛАМАЗЯН
G. F. HÄNDEL - S. ASLAMAZYAN

Moderato

Musical score for Viola, titled "Пассакаля" (Passacaglia) by G.F. Handel and S. Aslamazyan. The score is in 3/4 time, key of B-flat major, and consists of 10 staves. It includes various musical notations such as dynamics (*f*, *mp*, *p*, *pp*, *cresc.*, *dim.*), articulation (*pizz.*, *arco*), and repeat signs with first and second endings. The tempo is marked "Moderato" at the beginning and "Andante" at measure 6. The score ends with a key signature change to C major.

Viola

2.

arco

8

p

poco a poco cresc.

9

mf

f

tr

10 Andante

p (2ой раз - cresc.)

11

f (2ой раз - dim.)

12

f

13

14 Tempo I

p

15

p

cresc.

Adagio

sf

sf p

Viola

ГАВОТ

(из „Классической симфонии“)

GAVOTTE

(from the „Classical Symphony“)

5

Allegro moderato

С. ПРОКОФЬЕВ
Обработка С. Асламазяна
S. PROKOFIEV
Arranged by S. Aslamazyan

ЛУЧИНУШКА
(Русская народная песня)

RUSH-LIGHT
(Russian Folk Song)

Обработка С. Асламазяна
Arranged S. Aslamazyan

Andante
3

6
Viola

СВЕТИТ МЕСЯЦ
(Русская народная песня)

THE MOON IS SHINING
(Russian Folk Song)

Обработка С. Асламазяна
Arranged by S. Aslamazyan

Moderato
pizz.
p

rit. a tempo

1 arco
mp

acceler. Più mosso
p

1.

2.

Meno mosso
pizz.
p

arco

Allegro
mf

3

4

5

6

p *f*

на армянские народные темы
(по записи Комитаса)

on Themes of Armenian Folk Songs
(Recorded by Komitas)

Милая Шореп 1 Dear Shoger

С. АСЛАМАЗЯН

S. ASLAMAZYAN

Allegro scherzando

The first section of the piece is marked 'Allegro scherzando'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in texture with more frequent sixteenth notes. The fourth staff concludes the section with a 'pizz.' (pizzicato) marking and a 'Fine' ending.

Meno mosso
arco

The second section is marked 'Meno mosso' and 'arco'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is characterized by a steady eighth-note pattern. The second staff continues this pattern with some variations in phrasing. The third and fourth staves show a change in texture with more frequent sixteenth notes. The fifth and sixth staves conclude the section with a 'Fine' ending.

Adagio

The third section is marked 'Adagio'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in texture with more frequent sixteenth notes. The fourth staff concludes the section with a 'Tempo i' marking and a 'Fine' ending.

acceler.

Tempo i

D. S. al Fine

8
Viola

Стройна, как чинар 2 She's Slender Like a Plane-tree

Andante con sord.

mp *p-pp* *mf* *p* *rit.* *a tempo* *pizz.*

Ой, Назан... 3 Oh Nazan...

Vivo

f *p*

Viola

9

2. *simile*

1. 2.

f

f *mp*

f

f *mp*

p

rit.

2.

Журавль 4 The Crane

Andante

Алый платочек 5 The Red Shawl

Allegretto

Танец девушек 6 Girls' Dance

Moderato

The musical score is written for Viola in 6/8 time, key of D major (two sharps). It consists of 12 staves of music. The tempo is marked 'Moderato'. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). It also includes tempo changes: 'rit.' (ritardando) and 'a tempo'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a 'rit.' marking.

p *mp* *pp* *mf-mp* *p* *pp* *a tempo* *rit.* *p* *p-pp* *p* *pp* *rit.*

1. 2.

3 3 3 3 3 3 3 3 3 3 3 3

c 3769 κ

Народная 7 Folk Song

Sostenuto

f *mp-p* *mf* *p* *f*

Эчмиадзинский танец 8 Echmiadzin Dance

Allegro con fuoco

f *mf* *p* *f* *mp* *p* *simile*

pp

mp-pp

1. 2. rit. a tempo

Шествуй! 9 Stalk Along!

Allegretto

p *mp*

mf *p* *mp*

Облачно 10 Clouds

Andante
pizz.

Праздничная 11 Festive Song

Allegro

pizz.

cresc.

f-mf

1. 2.

dim.

Песня косаря 12 Haymaker's Song

Andante dolce

pizz.

arco

pizz.

arco

pp

pizz.

arco

II I

p

mf

f

pp

tr

pizz.

arco

Весна 13 Spring

Lento

con sord.

p

1 3

1 3

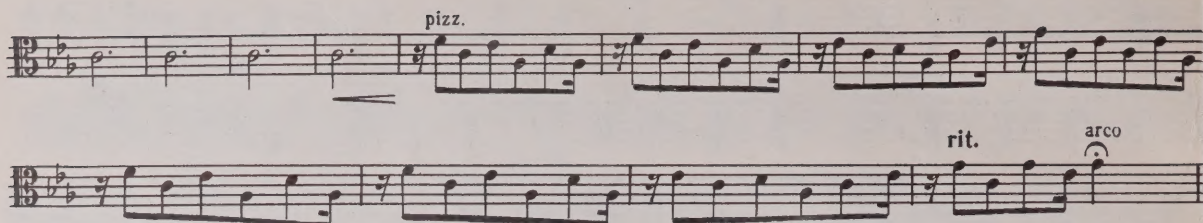
2 3

3

3

p

Viola



Куропаточка 14 Song of the Little Partridge

Allegro
pizz.

f

p

p-pp

cresc.

f 2da volta - *dim.* arco *p*

v

pizz.
p

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cello

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Violoncello



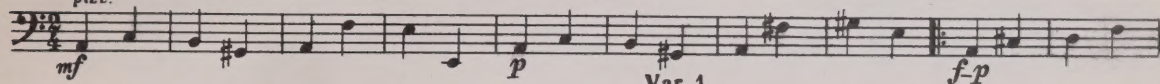
ВАРИАЦИИ НА ТЕМУ ПАГАНИНИ VARIATIONS ON A THEME BY PAGANINI

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A85 S6

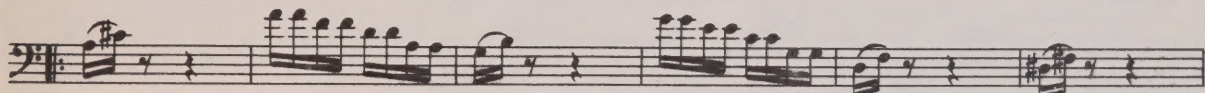
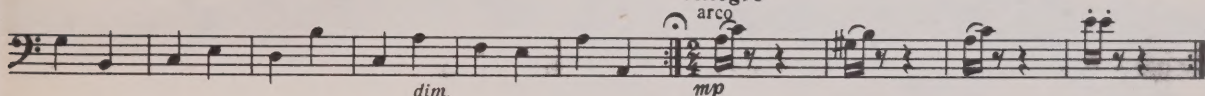
1

Tema
Moderato
pizz.

С. АСЛАМАЗЯН
S. ASLAMAZYAN



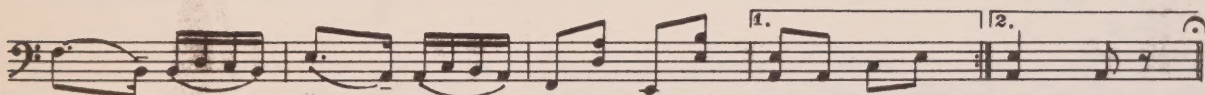
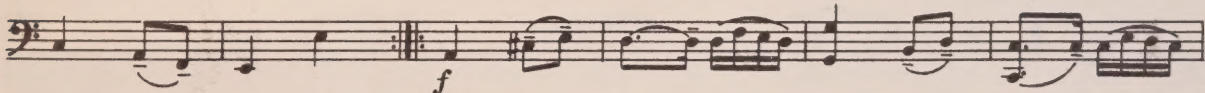
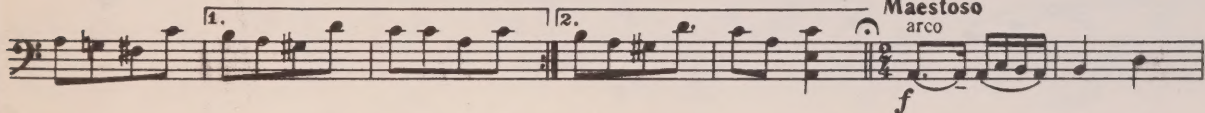
Var. 1
Allegro
arco



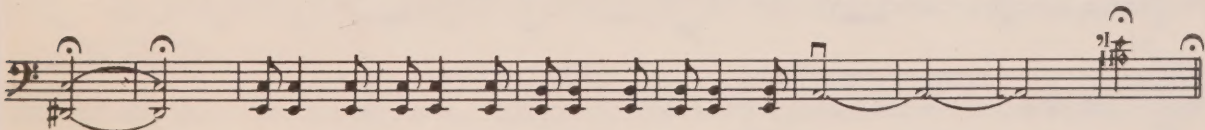
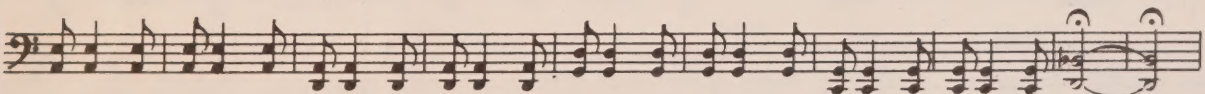
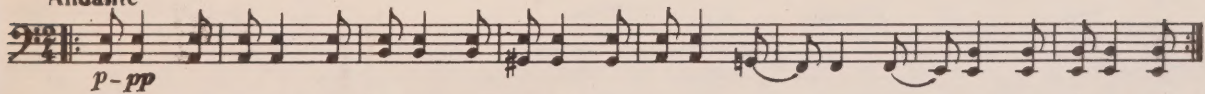
Var. 2
Allegro
pizz.



Var. 3
Maestoso
arco



Var. 4
Andante



Var. 5
Moderato



Violoncello

Var. 6
Allegretto

p

Var. 7
Vivace
arco

f

Var. 8
Moderato

mf-p

f-p

Var. 9
Maestoso

ff

Vivo

mp

pizz.

gliss.

Violoncello

ПАССАКАЛЯ

PASSACAGLIA

Г. Ф. ГЕНДЕЛЬ - С. АСЛАМАЗЯН
G. F. HÄNDEL - S. ASLAMAZYAN

Moderato

f

f

p

mp

p pizz.

arco

poco a poco cresc.

f

f

p pizz.

Andante arco

mp-pp

Moderato pizz.

p(2й раз cresc.)
с 3769 к

Violoncello

Musical score for Violoncello, page 4. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 numbered measures.

Measure 1: *f* (2й раз - dim.)

Measure 2: *p*

Measure 3: *poco a poco cresc.*

Measure 4: *mp*

Measure 5: *mf*

Measure 6: *cresc.*

Measure 7: *f*

Measure 8: *ff*

Measure 9: **10 Andante**

Measure 10: *p* (2й раз - cresc.)

Measure 11: *(2й раз dim.)*

Measure 12: **12 Moderato energico**

Measure 13: *f*

Measure 14: **13**

Measure 15: **14 Tempo I**

Measure 16: *p*

Measure 17: *cresc.*

Measure 18: *p*

Measure 19: *ff*

Measure 20: **Adagio**

Measure 21: *sf-p*

Violoncello

ГАВОТ

(из „Классической симфонии“)

GAVOTTE

(from the "Classical Symphony")

5

С. ПРОКОФЬЕВ

Обработка С. Асламзяна

S. PROKOFIEV

Arranged by S. Aslamazyan

Allegro

ЛУЧИНУШКА

(Русская народная песня)

RUSH-LIGHT

(Russian folk song)

Обработка С. Асламзяна

Arranged by S. Aslamazyan

Andante

6 Violoncello

СВЕТИТ МЕСЯЦ

(Русская народная песня)

THE MOON IS SHINING

(Russian Folk Song)

Обработка С. Асламазяна

Arranged by S. Aslamazyan

Moderato
pizz.
p

1. 2. rit. a tempo

1. 2.

Più mosso
pizz. V V V

arco *accel.*

simile

1. 2. 2. *Meno mosso*
p

1. 2. *accel.* *arco* *Allegro*
mf

3.

4. 5. 6.

p *f*

Violoncello

7

ЧЕТЫРНАДЦАТЬ ПЬЕС

на армянские народные темы
(по записи Комитаса)

FOURTEEN PIECES

on Themes of Armenian Folk Songs
(Recorded by Komitas)

Милая Шогер 1 Dear Shoger

С. АСЛАМАЗЯН
S. ASLAMAZYAN

Allegro scherzando

The first section of the piece is in 2/4 time, marked *Allegro scherzando*. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melody with trills (tr) and a forte (f) dynamic. The second staff is a bass line with a piano (p) dynamic. The third and fourth staves continue the bass line with various articulations like accents and slurs. The section ends with a repeat sign and a final measure.

The second section is in 2/4 time, marked *Meno mosso*. It begins with a treble clef and a key signature of one sharp. The first staff features a glissando (gliss.) and a pizzicato (pizz.) section, followed by an arco section. The second staff continues the melody with a piano (p) dynamic. The third and fourth staves are bass lines with a forte (f) dynamic. The section concludes with a first and second ending, marked with 1. and 2. above the staff.

The third section is in 2/4 time, marked *Adagio*. It begins with a treble clef and a key signature of one sharp. The first staff is a bass line with a piano (p) dynamic. The second and third staves continue the bass line with a pianissimo (pp) dynamic. The fourth staff features a triplet (3) and a measure with a Roman numeral III. The fifth staff has a triplet (3) and a measure with a Roman numeral IV. The sixth staff is marked *Tempo I* and includes an acceleration (accel.) marking. The section ends with a final measure marked with a double bar line and a repeat sign.

8
Violoncello

Стройна, как чинар 2 She's Slender Like a Plane-tree

Andante *con sord*

mp-pp

mf

1. *rit.* *a tempo*

mp

1. *rit.* *a tempo*

pp

pizz. 3

Ой, Назан... 3 Oh Nazan...

Vivo 15

f II

pizz. 0

arco

pizz. *p*

arco *f*

Violoncello

9

Violoncello musical score for the first piece, featuring six staves of music in 3/4 time. The notation includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), as well as articulations like slurs and accents. The piece concludes with a double bar line.

Журавль 4 The Crane

Andante

Violoncello musical score for "Журавль 4 The Crane" (The Crane), featuring five staves of music in 2/4 time. The tempo is marked **Andante**. The notation includes dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The piece ends with a double bar line and a fermata.

10
Violoncello

Алый платочек 5 The Red Shawl

Allegretto
pizz.

p *pp* *mp* *p* *p* *p*

arco

7 3

pizz.

1.

2.

4 arco

p

p *simile*

Танец девушек 6 Girls' Dance

Moderato
pizz.

p *mp* *p* *pp* *p* *pp*

arco

rit. a tempo pizz.

1.

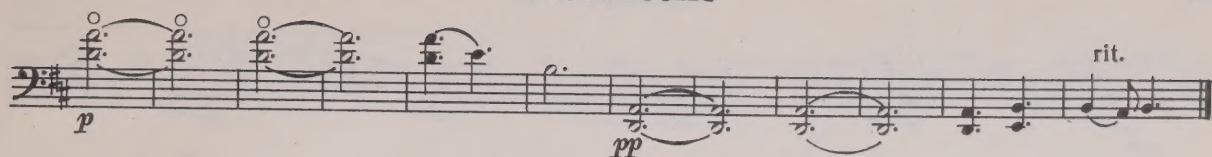
2.

1. 2.

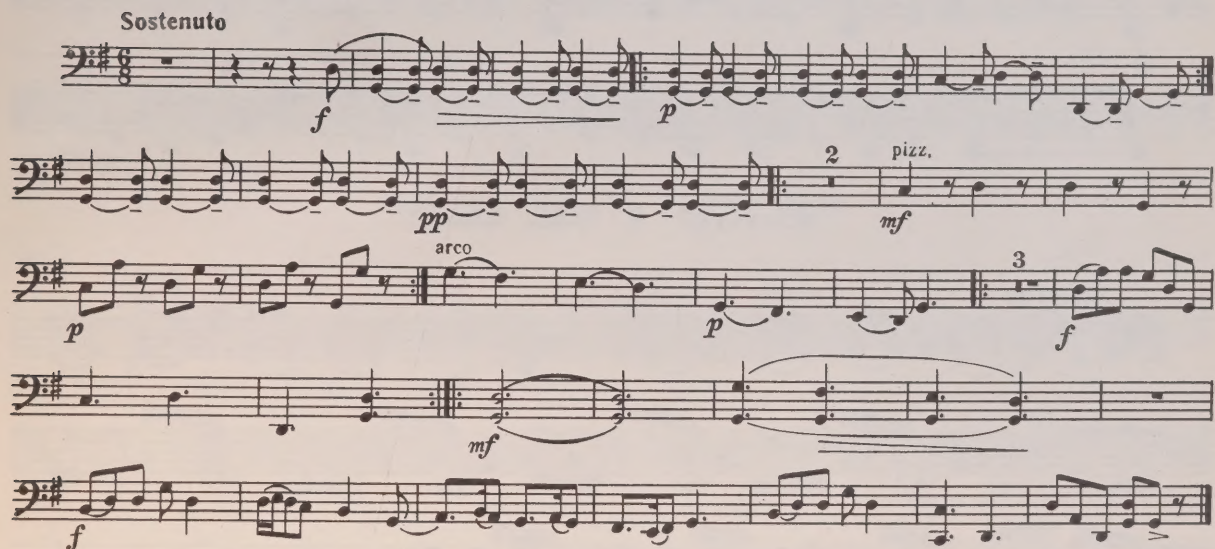
p *p* *p* *p* *p* *p*

a tempo

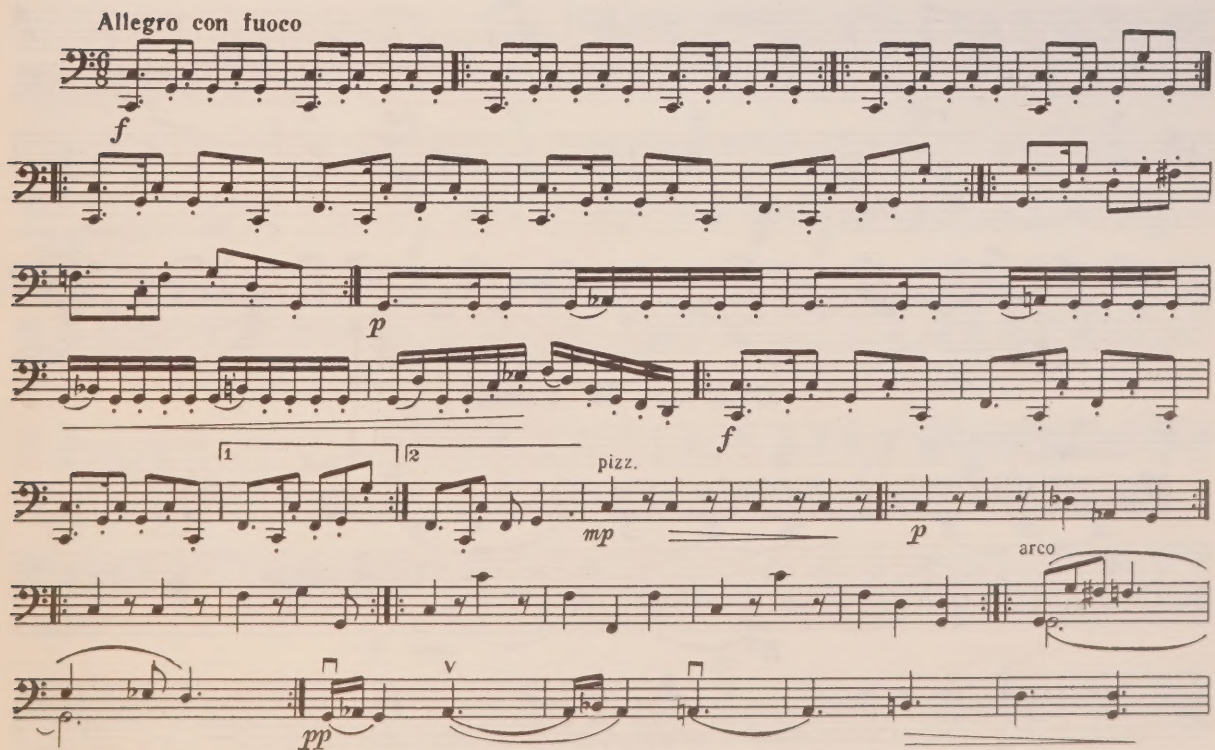
II III I II I II



Народная 7 Folk Song



Эчмиадзинский танец 8 Echmiadzin Dance



Violoncello

pizz.
mp
pp
a tempo
arco
f

Violoncello score for "Stalk Along!". The piece is in 2/4 time. The first staff begins with a pizzicato (pizz.) instruction and a dynamic of mp. The second staff has a dynamic of pp and a tempo marking of "a tempo". The third staff has a dynamic of f. The piece features a first ending (1.) and a second ending (2.) marked "rit." (ritardando).

Шествуй! 9 Stalk Along!

Allegretto

Violoncello score for "Stalk Along!" (Шествуй!). The piece is in 2/4 time with a tempo marking of "Allegretto". The score consists of six staves. Dynamics include p (piano), mf (mezzo-forte), and p (piano). There are first and second endings marked "1." and "2.". A repeat sign with a double bar line and a second ending is marked "II".

Облачно 10 Clouds

Andante

Violoncello score for "Clouds" (Облачно). The piece is in 6/8 time with a tempo marking of "Andante". The score consists of three staves. Dynamics include p (piano), pp (pianissimo), and p (piano). The first staff has a pizzicato (pizz.) instruction. The second staff has an arco instruction. The piece ends with a repeat sign and a double bar line.

Violoncello

Праздничная 11 Festive Song

Allegro

p *mf*

p

pp *p* *rit.* *a tempo* *p*

p *pp*

pizz. *f* *p*

arco *pizz.* *cresc.*

f

mf *dim.*

f

Violoncello

Песня косаря 12 Haymaker's Song

Andante dolce

pp *pizz.* *arco* *II* *III* *II I*

p *mf*

f *ppp*

arco

Весна 13 Spring

Lento
con sord.

pp *p*

pizz. *rit.* *arco* *mf*

Куропаточка 14 Song of the Little Partridge

Allegro
pizz.

f *p*

p-pp

cresc.

f *2da volta - dim.*

p

arco
v

pizz.
p

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"	II			
Viola				

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Music

